

Judges Rubric

Judging of Reflections entries must be blind judging. All PTA Reflections program entries are judged on three criteria:

- Interpretation of Theme (40 pts.) How closely the piece relates to the theme, based on the artwork itself and the artist statement.
- Creativity (30 pts.) How creative and original the piece is in its conception of the theme and its presentation.
- Technical Skill (30 pts.) The level of skill demonstrated in the basic principles/techniques of the arts area.

Notice how heavily “Interpretation of Theme” is weighted? This is what makes the National PTA Reflections Arts Program unique. A well-developed concept is more important than technique. **If two entries are tied, the entry with the higher score for interpretation of theme receives more recognition.** You may use the rubric below to help keep your scores consistent.

Criteria / Level	Beginning 1-8 pts.	Developing 9-16 pts.	Proficient 17-24 pts.	Accomplished 25-32 pts.	Advanced 33-40 pts.
Interpretation How closely the piece relates to the theme, based on the Work itself and the artist statement.	The interpretation lacks clarity and does not communicate the student’s concept.	The interpretation lacks clarity and does not fully communicate the student’s concept based on the theme.	The interpretation communicates the student’s concept based on the theme.	The interpretation clearly communicates the student’s concept based on the theme but lacks meaning, purpose, and integrity.	The interpretation clearly communicates the student's whole concept based on the theme with meaning, purpose and integrity.
Merit/Creativity How creative and original the piece is in its conception of the theme and its presentation.	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
Work is somewhat original and reflects the theme using very conventional ways.	Work is somewhat original and reflects the theme using conventional ways.	Work is original and reflects the theme using conventional ways.	Work is primarily original and reflects the theme using imaginative ways.	Work is highly original and reflects the theme using unconventional, interesting, imaginative and new ways.	
Mastery/Technique The level of skill demonstrated in the basic principles/ techniques of the arts area.	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
Work demonstrates very limited skill of the arts area.	Work demonstrates limited skill of the arts area.	Work demonstrates capable skill of the arts area.	Work demonstrates expertise of skill of the arts area.	Work demonstrates mastery of skill and knowledge of the arts area.	

Score Card

Entry	Interpretation (40 pts)	Creativity (30 pts)	Technique (30 pts)	Total Score	Notes
1					
2					
3					
4					
5					
6					
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